

Identifying first editions

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The table below lists the first edition identification criteria for each of Stephen King's books. The early Doubleday books all say "First Edition" explicitly on the copyright page -- there are other identifiers for these books as well (see chart below).

For books that contain strings of numbers to denote the printing, the important consideration is the presence of the numeral 1 in that string, regardless of the format of the numbers. Some possible variations of the printing numbers are:

1 2 3 4 5 6 7 8 9 10
1 3 5 7 9 10 8 6 4 2
10 9 8 7 6 5 4 3 2 1

All three of these denote a first edition. The numeral 1 will be removed for a second printing. Random House (Black House) is the exception to this. First edition copies will state "First Edition" on the copyright page and the number sequence will be "2 4 6 8 9 7 5 3".

Trim size is given because Book Club editions are often smaller than trade editions. Note also that Book Club edition dust jackets are occasionally found on first edition books to replace lost or damaged jackets. Book Club edition dust jackets are easily identified because they do not have a price marked inside the front cover. Later printing trade edition dust jackets will often have a different price imprinted on them from what is found in the table below.

	Year	Publisher	Trim size	DJ price	First edition identifiers
Carrie	1974	Doubleday	5.75 x 8.5 x 0.9"	\$5.95	"First Edition" on copyright page P6 on page 199
Salem's Lot	1975	Doubleday	5.75 x 8.5 x 1.25"	\$7.95/ \$8.95	"First Edition" on copyright page Q37 on page 439 Three dust jacket states: 1) \$8.95 on DJ, Father Cody error 2) price clipped, \$7.95, Father Cody error 3) \$7.95 on DJ, Father Callahan
The Shining	1977	Doubleday	5.75 x 8.5 x 1.5"	\$8.95	"First Edition" on copyright page R49 on page 447

Rage	1977	Signet	4.2 x 7.0 x 0.7"	\$1.50	"First Signet Printing, September, 1977" on copyright page "1 2 3 4 5 6 7 8 9" on copyright page
Night Shift	1978	Doubleday	5.75 x 8.5 x 1"	\$8.95	"First Edition" on copyright page S52 on page 336
The Stand	1978	Doubleday	5.75 x 8.5 x 1.9"	\$12.95	"First Edition" on copyright page T39 on page 823
The Long Walk	1979	Signet	4.2 x 7 x 0.75"	\$2.25	"First Signet Printing, July, 1979" on copyright page "1 2 3 4 5 6 7 8 9" on copyright page
The Dead Zone	1979	Viking	6.25 x 9.5 x 1.45"	\$11.95	"First published in 1979 by the Viking Press" on copyright page
Firestarter	1980	Viking (Phantasia Press)	6.25 x 9.5 x 1.6"	\$13.95	"First published in 1980 by the Viking Press" on copyright page
Cujo	1981	Viking (Mysterious Press)	6.25 x 9.5 x 1.2"	\$13.95	"First published in 1981 by the Viking Press" on copyright page
Danse Macabre	1981	Everest (Everest)	6.25 x 9.5 x 1.25"	\$13.95	RRD281 on copyright page
Roadwork	1981	Signet	4.2 x 7.0 x 0.6"	\$2.25	"1 2 3 4 5 6 7 8 9" on copyright page
The Running Man	1982	Signet	4.2 x 7.0 x 0.6"	\$2.95	"First Printing May 1982" on copyright page "1 2 3 4 5 6 7 8 9" on copyright page
The Dark Tower: The Gunslinger	1982	Donald M. Grant (Donald M. Grant)	6.2 x 9.25 x 1.0"	\$20.00	"FIRST EDITION" on copyright page
Different Seasons	1982	Viking	6.25 x 9.5 x 1.6"	\$16.95	"First published in 1982 by the Viking Press" on copyright page
Christine	1983	Viking (Donald M. Grant)	6.25 x 9.5 x 1.6"	\$16.95	"First published in 1983 by the Viking Press" on copyright page
Pet Sematary	1983	Doubleday	6.25 x 9.5 x 1.2"	\$15.95	"First Edition" on copyright page Y3 on page 374 Two dust jacket states: 1) Caretakers listed as 1982 2) Caretakers listed as 1983
Cycle of the Werewolf	1983	(Land of Enchantment)	8.75 x 11.25 x 0.5"		No special notes. Later reprinted in trade paperback by Signet and combined with script for Silver Bullet
The Talisman	1984	Viking (Donald M. Grant)	6.25 x 9.5 x 1.8"	\$18.95	"First published in 1984 by the Viking Press" on copyright page
Thinner	1984	New American Library	5.8 x 8.75 x 1.2"	\$12.95	"First Printing, November 1984" on copyright page "1 2 3 4 5 6 7 8 9" on copyright page
Skeleton Crew	1985	Putnam (Scream Press)	6.25 x 9.5 x 1.6"	\$18.95	"1 2 3 4 5 6 7 8 9 10" on copyright page
The Bachman Books	1985	NAL		\$19.95	"First (omnibus) Printing, October 1985" on copyright page
IT	1986	Viking	6.25 x 9.5 x 2.3"	\$22.95	"First published in 1986 by the Viking Press" on copyright page

Eyes of the Dragon	1987	Viking (Philtrum)	6.25 x 9.5 x 0.9"	\$18.95	"First published in 1987 by the Viking Press" on copyright page
Misery	1987	Viking	6.25 x 9.5 x 1.1"	\$18.95	"First published in 1987 by the Viking Press" on copyright page
The Tommyknockers	1987	Putnam	6.25 x 9.5 x 1.6"	\$19.95	"1 2 3 4 5 6 7 8 9 10" on copyright page "Permissions to come" on copyright page Two simultaneous dust jacket states: 1) author name in red 2) author name in gold
The Dark Tower: The Drawing of the Three	1987	Donald M. Grant (Donald M. Grant)	6.2 x 9.2 x 2"	\$35.00	"FIRST EDITION" on copyright page
My Pretty Pony	1988	Knopf (Whitney Museum)	9.25 x 13.6 x 0.6"	No DJ	"First trade edition" on copyright page, which is inside back cover
The Dark Half	1989	Viking	6.25 x 9.5 x 1.3"	\$21.95	"First published in 1989 by Viking Penguin" on copyright page "1 3 5 7 9 8 6 4 2" on copyright page
Four Past Midnight	1990	Viking	6.25 x 9.5 x 1.9"	\$22.95	"First published in 1990 by Viking Penguin" "10 9 8 7 6 5 4 3 2 1" on copyright page First state has SK in gold on front cover. Second state lacks gold.
The Stand - Complete and Uncut	1990	Doubleday (Doubleday)	6.25 x 9.4 x 2.5"	\$24.95	"FIRST TRADE EDITION" on copyright page
Needful Things	1991	Viking	6.25 x 9.5 x 2.0"	\$24.95	"First published in 1991 by Viking Penguin" on copyright page "1 3 5 7 9 10 8 6 4 2" on copyright page
The Dark Tower: The Wastelands	1991	Donald M. Grant (Donald M. Grant)	6.2 x 9.2 x 2"	\$38.00	"FIRST EDITION" on copyright page
Gerald's Game	1992	Viking	6.25 x 9.5 x 1.1"	\$23.50	"First published in 1992 by Viking Penguin" on copyright page "1 3 5 7 9 10 8 6 4 2" on copyright page
Dolores Claiborne	1993	Viking	6.25 x 9.5 x 1.2"	\$23.50	"First published in 1993 by Viking Penguin" on copyright page "1 3 5 7 9 10 8 6 4 2" on copyright page
Nightmares and Dreamscapes	1993	Viking	6.25 x 9.5 x 2.25"	\$27.50	"First published in 1993 by Viking Penguin" on copyright page "1 3 5 7 9 10 8 6 4 2" on copyright page
Insomnia	1994	Viking (Mark V. Ziesing)	6.25 x 9.5 x 2.1"	\$27.95	"First published in 1994 by Viking Penguin" on copyright page "1 3 5 7 9 10 8 6 4 2" on copyright page Two simultaneous dust jacket states with red and white reversed
Rose Madder	1995	Viking	6.25 x 9.5 x 1.3"	\$25.95	"First published in 1995 by Viking Penguin" on copyright page "1 3 5 7 9 10 8 6 4 2" on copyright page
The Green Mile	1996	Signet	4.25 x 6.9 x .4"	\$2.99	"First Printing, month, 1996" on

				(\$3.99 Part 6)	copyright page <i>month</i> = April for Part 1 through August for Part 6 "10 9 8 7 6 5 4 3 2 1" on copyright page
Desperation	1996	Viking (Donald M. Grant)	6.5 x 9.5 x 2.25"	\$27.95	"First published in 1996 by Viking Penguin" on copyright page "10 9 8 7 6 5 4 3 2 1" on copyright page
The Regulators	1996	Dutton (Dutton)	6.5 x 9.5 x 1.6"	\$24.95	"First Trade Printing, October 1996" on copyright page "10 9 8 7 6 5 4 3 2 1" on copyright page
The Dark Tower: Wizard and Glass	1997	Donald M. Grant (Donald M. Grant)	6.5 x 9.25 x 2.1"	\$45.	"First Edition" on copyright page
Six Stories	1997	(Philtrum)	6.0 x 9.0 x 0.9"	No DJ	Only one edition exists
Bag of Bones	1998	Scribner	6.5 x 9.5 x 1.6"	\$28.00	"1 3 5 7 9 10 8 6 4 2" on copyright page
The Storm of the Century	1999	Pocket Books (BOMC)	6.1 x 9.25 x 1"	\$15.00	"First Pocket Books Trade Paperback Printing Feb 1999" on copyright page "10 9 8 7 6 5 4 3 2 1" on copyright page (BOMC released a hardcover edition)
The Girl Who Loved Tom Gordon	1999	Scribner	5.75 x 8.75 x 0.9"	\$16.95	"1 3 5 7 9 10 8 6 4 2" on copyright page
Hearts in Atlantis	1999	Scribner	6.5 x 9.5 x 2.0"	\$28.00	"1 3 5 7 9 10 8 6 4 2" on copyright page
On Writing	2000	Scribner	5.9 x 8.75 x 1"	\$25.00	"1 3 5 7 9 10 8 6 4 2" on copyright page
Secret Windows	2000	Book of the Month Club	5.75 x 8.5 x 1.4"	\$18.75	BOMC volumes don't specify edition information
Dreamcatcher	2001	Scribner	6.5 x 9.5 x 2.0"	\$28.00	"1 3 5 7 9 10 8 6 4 2" on copyright page
Black House	2001	Random House (Donald M. Grant)	6.5 x 9.5 x 1.8"	\$28.95	"First Trade Edition" on copyright page "2 4 6 8 9 7 5 3" on copyright page
Everything's Eventual	2002	Scribner	6.5 x 9.5 x 1.75"	\$28.00	"1 3 5 7 9 10 8 6 4 2" on copyright page
From a Buick 8	2002	Scribner (Cemetery Dance)			

Notes:

- DJ = Dust Jacket
- Brackets denote publisher of limited edition
- Date codes for Doubleday books are found near the inner margin at the bottom of the specified page